

Joy International College Kaduna
KM 12 Kaduna – Abuja Express Way Kaduna
2020/2021 Academic Session Revision Questions.

Subject: Literature in English

Date: March, 2020.

Name: _____

Class: SS 2

Week	Topic	Content	Objective
1.	Background of August Wilson’s Fences	Play background	State the playwright background in relation to the text
	Plot	Play plot	Briefly narrate the text
	Setting	Play setting	Explain the setting of the text.
2.	Theme	Themes of the play	Identify some issues stated in the text.
	Characterizations	Character analysis	identify the sum total of some characters
	Technique and Style	Dramatic Devices	Identify some dramatic devices used in the play.

Section A

Answer **all** the questions in this section.

General Questions on Literary Appreciation

1. The sequence of events in a play is
 - A. Resolution
 - B. Plot
 - C. Climax
 - D. Chapter

2. The dominant device used in the text FENCES is
 - A. metaphor
 - B. Personification
 - C. Oxymoron
 - D. Paradox

3. Poetic technique is to poetry while technique is to drama.
 - A. Dramatic
 - B. narrative
 - C. Genre
 - D. Settings

4. The expression “He passed away quietly in the night” is an example of
 - A. Elegy
 - B. Eulogy
 - C. Euphemism
 - D. Epigram

5. ‘Poetic license’ refers to a
 - A. License to write poem
 - B. License to enjoy poems
 - C. Writer’s freedom to write poem when he pleases
 - D. Writer’s freedom to use words as he pleases.

6. ‘Nowadays people know the price of everything and value of nothing’ illustrates
 - A. Pun
 - B. Panegyric
 - C. Personification
 - D. Paradox

7. A character that is fully developed in a literary work is described as
- Low
 - High
 - Round
 - Flat
8. The literary device use in recalling past events is
- Metaphor
 - Paradox
 - Irony
 - Flash back
9. The main idea of a literary work, is the
- Content
 - Style
 - Theme
 - Tone
10. Dramatis personae is the same as
- chorus
 - prompter
 - foil
 - cast

Section B

Question on Text Context

11. In the beginning of the text Fences, who are the characters that come on stage first?
- Troy and Cory
 - B. Cory and Rose
 - C. Troy and Bono
 - D. D. Gabriel and Lyons
12. Pick the odd one
- Bonnie
 - Lyons
 - Cory
 - Raynell
13. Which is a minor character
- Rose
 - B. Troy
 - C. Lyons
 - D. Mr Rand.

14. Pick out the major character
- Rand
 - Stawicki
 - Zellman
 - Rose
15. The major theme in FENCES is
- betrayal
 - family
 - duty
 - racial discrimination

Read the excerpt from August Wilson's Fences and answer the question on it.

Speaker A: I don't know about that Indian part. But she damn Sure big and healthy. Woman wear some big stockings. Got them great big old legs and hips **as wide as the Mississippi River.**

Speaker B: Legs don't mean nothing. You don't do nothing but push them out of the way. But them hips cushion the ride!

Speaker A: Troy, you ain't got no sense.

Speaker B: It's the truth! Like you riding on Goodyears!

Act One, Scene 1 Page 6, Lines 1 to 8.

16. Speaker A is....
- Cory
 - Troy
 - Bono
 - Lyons
17. Speaker B is
- Gabriel
 - Alberta
 - Troy
 - Bono

18. Where were the characters?
- A. In a pub
 - B. Troy's house
 - C. Bono's House
 - D. Pittsburgh
19. Who was coming in at the time of this discussion?
- A. Gabriel
 - B. Cory
 - C. Lyons
 - D. Rose
20. The expression and in bold is an example of
- A. metaphor
 - B. rhetorical question
 - C. allusion
 - D. simile
- Essay
1. Analyze the conflict between Troy and Cory in the *Fences*.
 2. Highlight and discuss different instances of betrayal in *Fences*.